

Tickets

Adult \$35
 Subscriber \$30
 Member \$28
 Student & Concession (SPU) \$26

Saturday, 12 August 2000

8:30pm-9:30pm

Washoe Australian premiere (Ricardo Giraldo)

Quotation of Queries Australian premiere (Hing-yan Chan)

The Laughter of Mermaids (Andrew Ford)

Nuits... Adieux (Kaija Saariaho)

new work world premiere (Gerard Brophy)

conducted by Roland Peelman

Jo Burton alto

Clive Birch bass

Mark Donnelly baritone

Paul McMahon tenor

Ruth Kilpatrick soprano

Nicole Thomson soprano

Roland Peelman piano

Presented in association
 with the Sydney Opera
 House Trust

Composers' & Young Performers' Salons

Some of Sydney's
 hottest young talents
 play 15 minutes of
 their own new music.

Presented in association
 with the Sydney Opera
 House Trust

Monday through Thursday at 7:30pm

Monday, 7 August 2000

Tuesday, 8 August 2000

Wednesday, 9 August 2000

Thursday 10 August 2000

7:30pm-7:45pm

Young Composers' Salon

Free!

Sunday, 13 August 2000

10:30am-10:45am

12:00noon-12:15pm

Young Performers' Salon

Sunday, 13 August 2000

6:00pm-6:45pm

Sur Incises (Pierre Boulez)

conducted by Roland Peelman

Robert Curry piano

Daniel Herscovitch piano

Stephanie McCallum piano

Louise Johnson harp

Marshall McGuire harp

Genevieve Lang harp

Daryl Pratt percussion

Alison Low Choy percussion

Claire Edwardes percussion

Presented in association
 with the Sydney Opera
 House Trust

Tickets

Adult \$35
 Subscriber \$30
 Member \$28
 Student &
 Concession (SPU) \$26

Sunday, 13 August 2000

The New Music Network has a very clear mission — to develop and promote an awareness of new music performance in Australia. As part of this brief, on the last day of the festival, the NMN joins with the 11th Sydney Spring, the NSW Ministry for the Arts and the Sydney Opera House Trust to present this year's NMN Forum & the 2nd Annual Peggy Glanville-Hicks Address.

10:45am-11:30pm

Forum #1

Making Music — the collaborations

Music in film, music for dance, music in theatre and new media performance. Some outstanding partnerships have been forged through the collaboration of composers, musicians and performing artists. The speakers at this forum reflect some recent and fruitful partnerships.

Chair: Marshall McGuire,
 President, New Music Network

Presented in association
 with the Sydney Opera
 House Trust

12:15pm-1:00pm

Forum #2

Is Chamber Music Dead?

Is dance music the 'new music' of the 21st century? Is the MC/DJ the new composer of 'new music'? Where does this leave chamber music? Speakers at this forum will plunge into this very live issue.

Chair: Barry Plews,
 Executive Producer, Sydney Spring
 International Festival of New Music

2:00-2:45pm

The 2nd Annual Peggy Glanville-Hicks Address

Peggy Glanville-Hicks was a singular figure in Australian composition. In 1999, the New Music Network established the Peggy Glanville-Hicks Address to provide an annual forum for the discussion of ideas and issues relating to new music. The guest speaker for the 2000 Address will be announced by the NMN in June 2000.

All NMN sessions are free, and refreshments will be served. For more information please contact Lisa Herbert at the NMN on telephone: 02 9281 5939 or email: admin@nmn.org.au

Sur Incises